

412 - DRYING RACK

413 - CAKE - COOLING STAND

414 - LETTER RACK

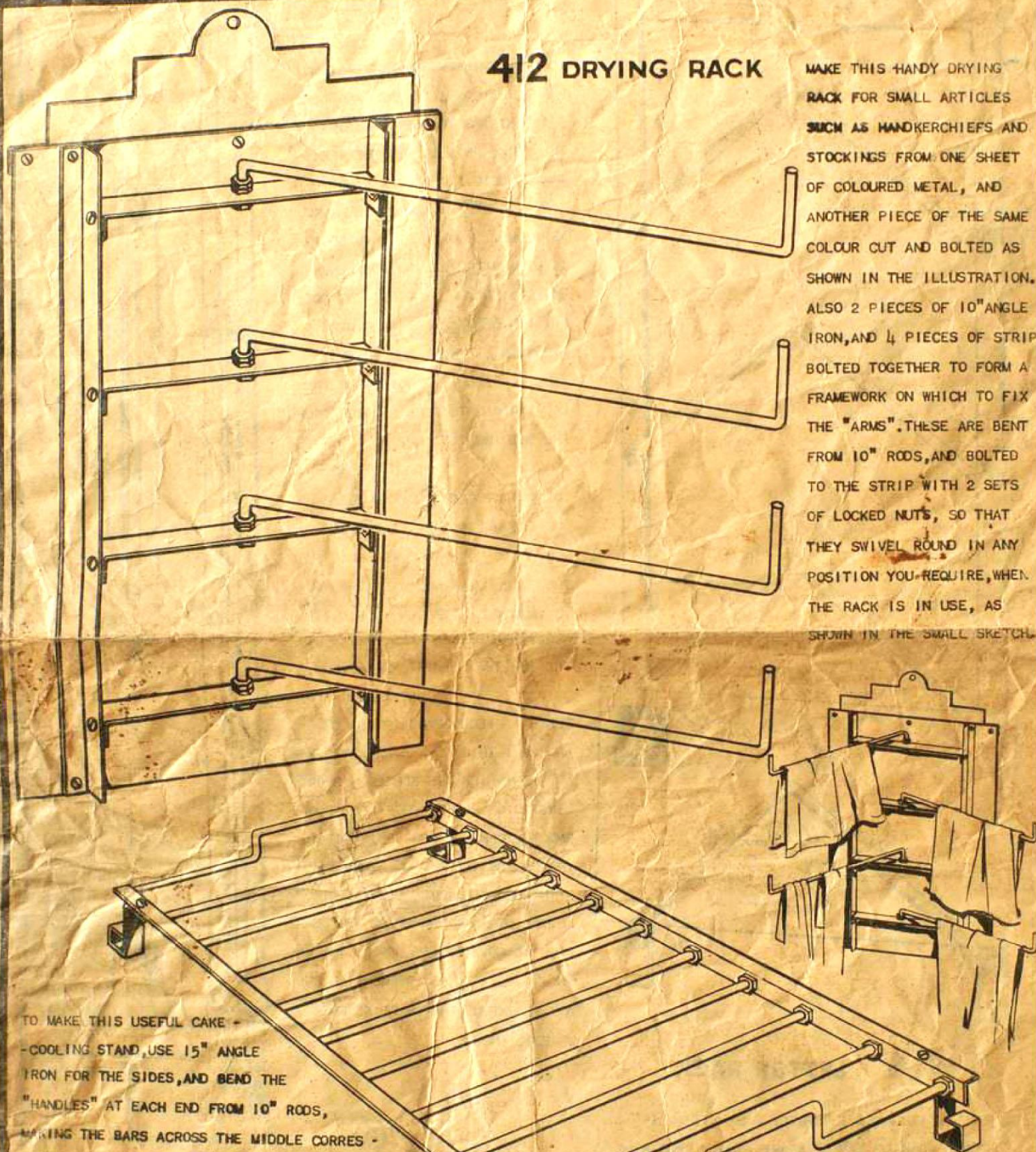
415 - EXTENDING TOASTING FORK

PRICE
1d.

JUNEERO DESIGN SHEET No 103

412 DRYING RACK

MAKE THIS HANDY DRYING RACK FOR SMALL ARTICLES SUCH AS HANDKERCHIEFS AND STOCKINGS FROM ONE SHEET OF COLOURED METAL, AND ANOTHER PIECE OF THE SAME COLOUR CUT AND BOLTED AS SHOWN IN THE ILLUSTRATION. ALSO 2 PIECES OF 10" ANGLE IRON, AND 4 PIECES OF STRIP BOLTED TOGETHER TO FORM A FRAMEWORK ON WHICH TO FIX THE "ARMS". THESE ARE BENT FROM 10" RODS, AND BOLTED TO THE STRIP WITH 2 SETS OF LOCKED NUTS, SO THAT THEY SWIVEL ROUND IN ANY POSITION YOU REQUIRE, WHEN THE RACK IS IN USE, AS SHOWN IN THE SMALL SKETCH.



TO MAKE THIS USEFUL CAKE -

- COOLING STAND, USE 15" ANGLE

IRON FOR THE SIDES, AND BEND THE

"HANDLES" AT EACH END FROM 10" RODS,

MAKING THE BARS ACROSS THE MIDDLE CORRES -

- PONDINGLY SHORTER. THE "FEET" ARE CUT FROM

STRIP, AND BOLTED FIRMLY TO THE ANGLE IRON, AS SHOWN

IN THE ILLUSTRATION. THIS WILL HOLD APPROXIMATELY 15

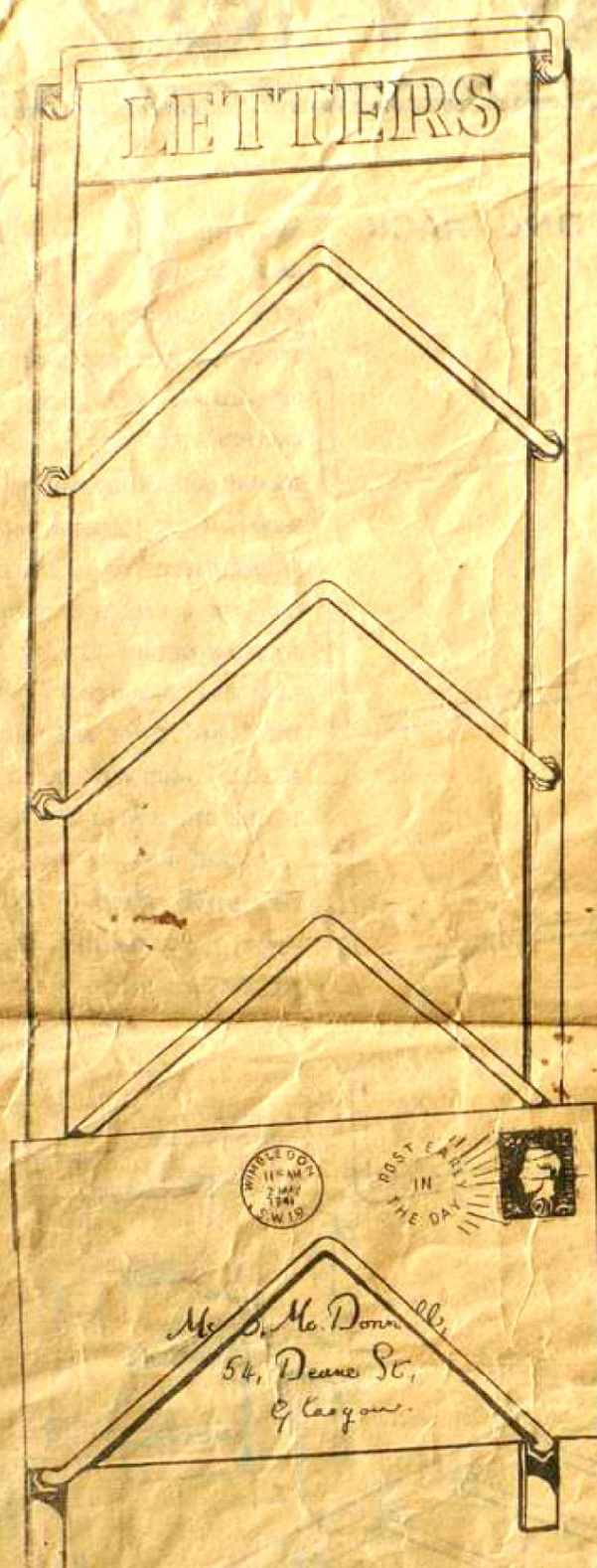
SMALL CAKES. IF, HOWEVER, YOU DO NOT REQUIRE A STAND AS

LARGE AS THIS, USE 10" ANGLE IRON FOR THE SIDES, AND ONLY

6 MIDDLE BARS, INSTEAD OF 9.

413 CAKE COOLING STAND

THE ARTICLE "HOW TO READ A JUNEERO BLUE PRINT" IN THE JUNEERO MANUAL IS VERY HELPFUL TO BEGINNERS.



414 LETTER RACK

THIS LETTER RACK IS SIMPLY MADE WITH 2 15" STRIPS ROUGHLY $\frac{1}{4}$ "-5" APART, AND 5 RODS BENT AS SHOWN IN THE ILLUSTRATION: 4 OF THEM FORMING RESTS FOR THE LETTERS, THE REMAINING ONE TO BE USED AS A HANDLE FOR HANGING THE RACK ON THE WALL. A STRIP OF COLOURED METAL IS BOLTED TO THE TOP OF THE RACK, AND LETTERS EITHER PAINTED OR CUT OUT AND STUCK ON. PAINT THE FINISHED ARTICLE WITH A COLOUR SUITABLE TO TONE WITH THE ROOM OR HALL.

415 EXTENDING TOASTING FORK

TO MAKE THIS EXTENDING TOASTING FORK, FIRST OF ALL PUNCH AND BEND 2 15" STRIPS TO FORM THE "SHAFT" OF THE FORK, AS SHOWN IN THE ILLUSTRATION FIG. 1. BEND A PIECE OF STRIP "A" TO FIT OVER THE SHAFT, (AS SHOWN IN SMALL DIAGRAM) SO THAT IT WILL SLIDE UP AND DOWN WHEN MOVED WITH THE FINGERS, BUT NOT OFF ITS OWN ACCORD. ANOTHER PIECE "B", IS BENT AND BOLTED ABOUT $\frac{1}{2}$ " FROM THE BOTTOM OF THE 15" STRIPS, TO FORM A "STOP" FOR THE SLIDING SECTION.

THEN THREAD A 10" ROD AT EACH END, AND BEND ONE END UP SO THAT IT CAN BE BOLTED TO "A", (ALSO AS SHOWN IN THE SMALL DIAGRAM) WHEN THE ROD IS INSERTED AS SHOWN IN FIG. 1., AND A HANDLE BENT AND BOLTED TO THE TOP, THE "SHAFT" IS COMPLETED.

NEXT BEND AND PUNCH A PIECE OF STRIP AS "C", AND BOLT THIS TO A STRAIGHT STRIP, "D", TO WHICH ARE BOLTED 3 SHORT LENGTHS OF ROD, EACH FILED AT ONE END TO FORM "PRONGS". FIX "C" TO THE END OF THE ROD ON THE SHAFT WITH 2 LOCKED NUTS, LEAVING THE ACTUAL STRIP WHICH FORMS THE SHAFT FREE TO MOVE UP AND DOWN, AS SHOWN IN FIG. 2. THIS MOVEMENT ALLOWS YOU TO EXTEND THE TOASTING FORK SEVERAL INCHES.



DIAGRAM SHOWING HOW PART "A" IS BENT AND FIXED TO ROD.

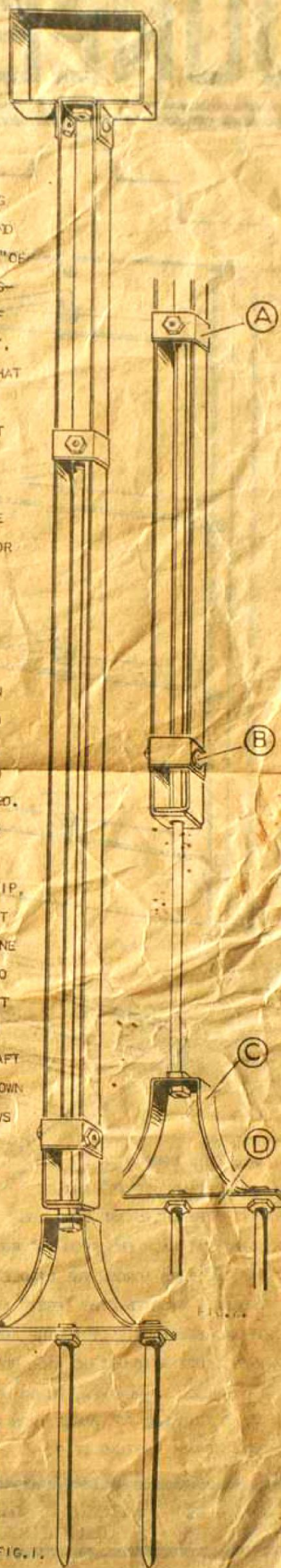


FIG. 1.